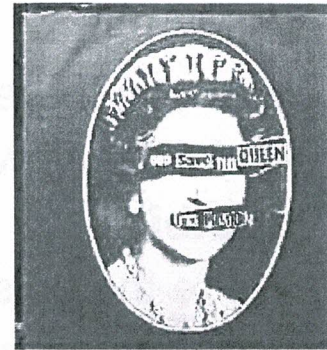


GOD SAVE THE QUEEN - THE SEX PISTOLS

(LYRICS)

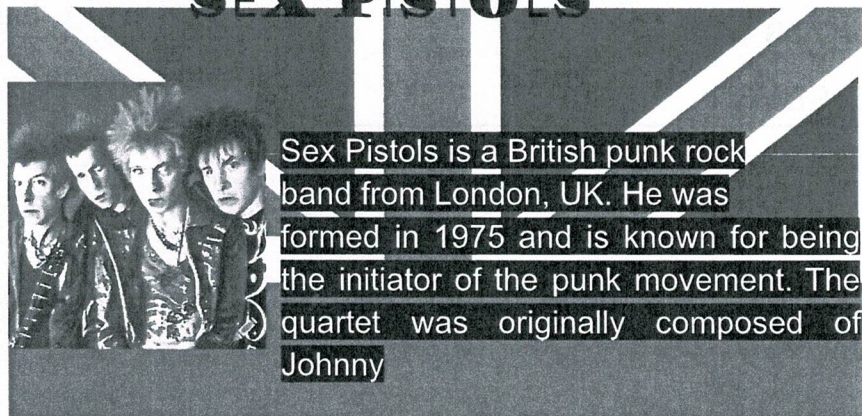
"God Save the Queen" is a song by the English punk rock band **Sex Pistols**. It was released as the band's second single and was featured on their only studio album, **Never Mind the Bollocks, Here's the Sex Pistols**. The song was released during Queen Elizabeth II's Silver Jubilee in 1977. The record's lyrics, as well as the cover, were controversial at the time, and both the BBC and the Independent Broadcasting Authority refused to play the song.

[Verse 1:]
 God save the Queen
 The fascist regime
 It made you a **moron***
 Potential **H-bomb***
 God save the Queen
 She ain't no human being
 There is no future
 In England's dreaming



The record sleeve*, depicting a defaced picture of Queen Elizabeth II, was designed by Jamie Reid and in 2001 was named number 1 in a list of 100 greatest record covers of all time by Q Magazine.

SEX PISTOLS



Sex Pistols is a British punk rock band from London, UK. He was formed in 1975 and is known for being the initiator of the punk movement. The quartet was originally composed of Johnny

Rotten (his real name is Lydon) on vocals, Steve Jones on guitar, Paul Cook on drums and Glen Matlock on bass. The latter was replaced by Sid Vicious in 1977. Despite a short three-year career, only one studio album recorded, *Never Mind the Bollocks, Here's the Sex Pistols* and four singles. Sex Pistols is described by the BBC as "the ultimate English punk rock band".

[Pre-Chorus 1]
 Don't be told what you want
 to want to
 And don't be told what you
 want to need
 There's no future, no future
 No future for you

[Chorus:]
 God save the Queen
 We mean it, man
 We love our Queen
 God saves

Verse 2:] God save the Queen
 Cause tourists are money
 And our figurehead is not what she seems
 Oh, God save history
 God save your mad parade
 Oh, Lord, God have mercy.

[Pre-Chorus 2:]

When there's no future,
how can there be **sin***?

We're the flowers in the
dustbin*

We're the poison in
your human machine

We're the future, your
future

[Pre-Chorus 2:]

When there's no future, how can there
be sin?

We're the flowers in the dustbin

We're the poison in your human machine

We're the future, your future

[Chorus:]

God save the Queen

We mean it, man

We love our Queen

God saves

[Instrumental Break]

[Chorus:]

God save the Queen

We mean it, man

And there is no future

in England's dreaming

[Outro]

No future

No future

No future for you

No future

No future

No future for me

No future

No future

No future for you

No future

No future for you

VOCABULARY

A record cover/sleeve : une pochette d'album

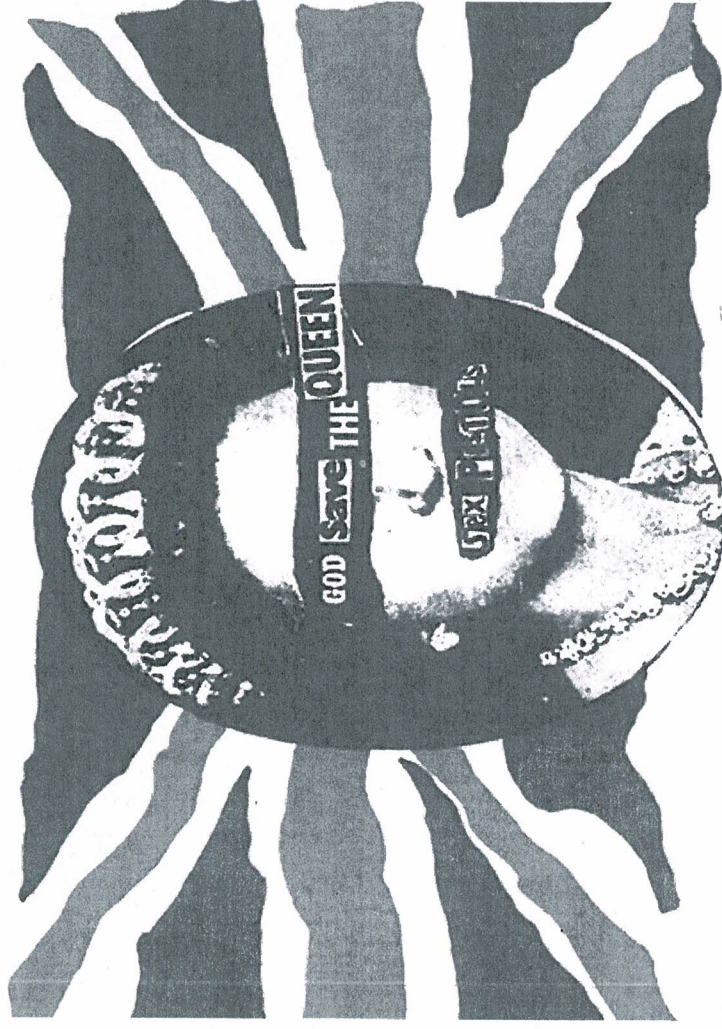
A moron: Un idiot

H-bomb: Hydrogean bomb

A sin: un péché

A dustbin: une poubelle

Group 1: God Save the Queen, record sleeve + lyrics



1. Look at the record sleeve, describe it and react,
imagine what the song is about
speaks to English 11 and it's a 70's punk record cover
2. Listen to the song by the Sex Pistols and react
to the music: what genre of music is it? How would
you describe the music to sound like? *a rock
n' roll*
3. How does the song depict the Queen and the
monarchy? Pick out the words/elements linked to
the Queen and monarchy.
queen, regent, god, figurehead, parade, band
4. From what you said before, write some
hypothesis of what could be the social context of the
time
5. Pick out the elements that sound rebellious to
you?
6. Pick out repeated words to find the expression
that became the motto of the punk movement?
*queen, julian, "God save the Queen"
= 16 June 17*